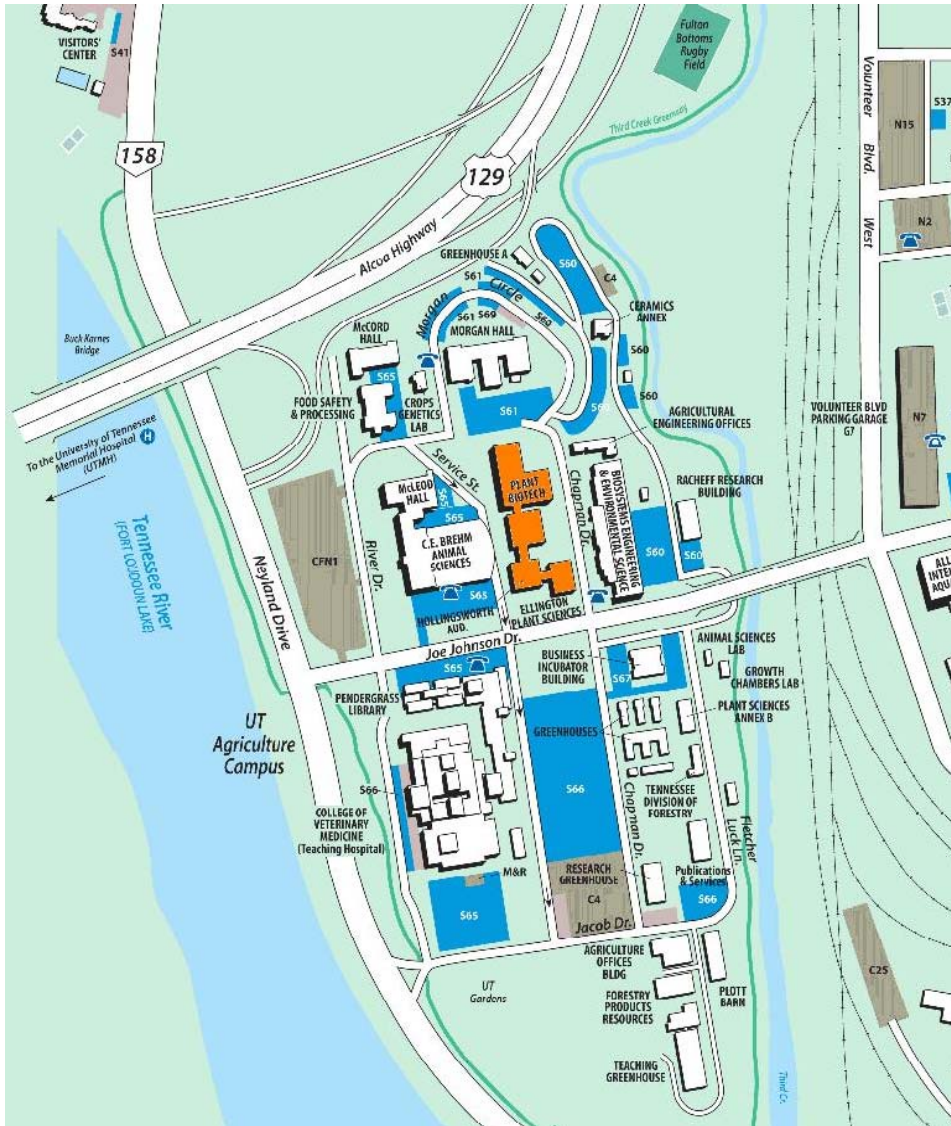


Hosted by University of Tennessee—Knoxville
Plant Biotechnology Bldg. - 2505 E.J. Chapman Dr.



2009 EAST TENNESSEE FESTIVAL OF ROSES

Sponsored by:
Tennessee Rose Society and Holston Rose Society
Affiliate members of The American Rose Society



Directions from Mc-Ghee Tyson Airport (US 129 North):

- Follow U.S. 129 (Alcoa Highway) north to Knoxville
- Take Neyland Drive exit
- Turn left onto Neyland Dr.
- Turn left at traffic light onto Joe Johnson Dr.
- Turn left at traffic light onto E. J. Chapman Dr.
- Plant Biotechnology Bldg. is located on the left
- Festival of Roses Show will be held in Room 156/157

'Playboy' floribunda provided by Dick Weidner

WELCOME....TO THE 2009 EAST TENNESSEE FESTIVAL OF ROSES

The Tennessee and Holston Rose Societies extend a warm welcome to all exhibitors, exhibition judges, visitors and guests to our East Tennessee Festival of Roses. We hope that you have a most enjoyable time among friends and roses.

We express our deep appreciation to Dr. Mark Windham for helping us to arrange this show at the University of Tennessee. We are most delighted to enjoy the wonderful facilities at this fine university. We are deeply indebted to our exhibition judges, some of whom have come many miles to judge and select the winners of our show.

Thanks also go to our exhibitors who have taken considerable time and energy to bring their best roses to our show.

Thanks to all members of the Tennessee and Holston Rose Societies who have worked to help prepare for a wonderful and successful show. Special thanks go to those who have made donations for the awards given to help make the show more enjoyable and attractive.

ROSE SHOW COMMITTEE

SHOW CHAIRPERSON	Kay Rodgers
HOLSTON ROSE SOCIETY COORDINATOR	Mike Thompson
JUDGES – HORTICULTURAL	John Rodgers
ARTISTIC JUDGES HOSPITALITY	Ann Orr
SCHEDULE HORTICULTURAL	John Rodgers
ARTISTIC SCHEDULE	Mary Bates Kay Rodgers
CLERKS	Mike Thompson Chris Thompson

STAGING COMMITTEE

Karl Ekstrom
Dick Weidner
Harriette Weidner

JUDGES BREAKFAST

Tom Carlson
Mary Frances Carlson
Robbie Griggs
Bettye Bennett
Chris Thompson

AWARDS

Kathy Brennan
Susie Epperson
Robbie Griggs

FINANCE

Hoyt Williams

PUBLICITY

Mary Bates
Martin Skinner

SET- UP AND DISMANTLING

Will Allin
Grady Bennett
Karine Smith
Dick Weidner
Harriett Weidner

PROPERTIES COMMITTEE

Rhonda Spruiell

PRINTING

Kay Rodgers

ROSE SHOW JUDGES

Kent Campbell
Anna Davis
Cathy Farmer
Jane Hinds
Sam Jones
George Poe

Jim Preston
Linda Reed
Walter Reed
Joan Shillinglaw
Robert Stuart
Ruby Worsham

GENERAL INFORMATION FOR EXHIBITORS

(Please read carefully)

1. The show will be held at the Plant Biotechnology Bldg – 2505 E.J. Chapman Dr.; UT– Knoxville. Parking is available in Parking Lot 66. See map on back of this schedule.
2. The show and all awards are open to anyone who grows roses for a hobby in an outdoor garden.
3. Entries for the HORTICULTURAL DIVISION will be accepted from 6:30 a.m. to 10:00 a.m., May 23, 2009. Entries for the ARRANGEMENTS DIVISION will be accepted from 8:00 a.m. to 11:00 a.m., May 23, 2009.
4. ALL ENTRIES TO THE SHOW BECOME THE PROPERTY OF THE SHOW AND MUST NOT BE REMOVED BEFORE DISMANTLING TIME. If an exhibitor cannot be present to pick up his or her exhibit at said time, he or she must make arrangements with someone else (including members of the show committee) to pick up his or her entries.
5. EXHIBITORS ARE ENCOURAGED TO HAVE THEIR EXHIBITS READY FOR ENTRY UPON ARRIVAL AT THE SHOW as available work space will be limited. Exhibitors for the Arrangements Division may assemble their exhibits in the space designated, but these exhibitors are cautioned to bring all necessary work materials.
6. Judging for the Horticultural Division will commence at 10:15 a.m. on May 23, 2009, and will continue until completed. All persons except those whose presence is necessary must vacate the show premises during judging. The show will be open to the public from 1:00 p.m. until 5:00 p.m. on May 23, 2009. All awards will be available on May 23, 2009 at dismantling time.
7. Official American Rose Society guidelines shall govern all phases of the show.
8. Neither sponsoring Societies, the Show Committee nor The University of Tennessee can accept responsibility for loss or damage to any containers or accessories in either the Horticulture or Arrangements Divisions.
9. No smoking, food or drinks are permitted on the show premises except as supplied by the Show Committee.

RULES FOR DIVISION I – HORTICULTURE

1. This show will be governed by the rules, regulations and guidelines of the American Rose Society. Roses must be exhibited with an ARS exhibition name to be eligible for entry in an ARS authorized rose show or they will be disqualified. Names may be verified in the following official recognized sources: Modern Roses, Official List of Approved Exhibition Names for Exhibitors and Judges, Handbook for Selecting Roses, American Rose magazine Rose Registrations page, ARS Website Recent Rose Registrations, and Combined Rose List. The most recent ARS publication will take precedence. Classification of all roses shall be in accordance with ARS publications to the date of the show.
2. Unless otherwise noted the show committee will furnish all containers including those specified for challenge classes. Painter's pallets (miniature and floribunda) and bowls for both hybrid tea and miniature roses will be furnished on a first come basis. Exhibitors may use their personal English Boxes, painter's pallets, bowls, and clear glass vases for collections. ARS entry tags must be used and will be available at the Rose Show. Both top and bottom portions of the entry tag must be completed. Challenge class tags may be used for collections.
3. The use of wedges is permitted, but materials used should not detract from the exhibit.
4. All blooms in specimen and challenge classes must have been grown in the exhibitor's own private outdoor garden. Only one person or team from any one garden may enter a class. Two specimens of the same cultivar (variety) in the same class entered by the same exhibitor will automatically disqualify both entries.
5. All entries must be disbudded unless the schedule expressly provides otherwise.
6. Awards are first, second, and third place ribbons, and other special awards as hereafter set forth. Any award may be withheld at the discretion of the judges, whose decision will be final.
7. Entries must be disqualified for the following reasons: misnamed, mislabeled, unlabeled, misplaced, mis-classed, stem-on-stem where not allowed, not disbudded in a class calling for an exhibit to be shown without side buds, presence of a foreign substance used to enhance the beauty of the rose, exhibitor name showing on the entry tag, or any entry in violation of the ARS or the present show rules.

8. Climbing sports of bush-type roses (i.e., climbing hybrid teas, etc.) must be exhibited in the class for the bush-type variety. Entries in any class calling for an open bloom must have the stamens easily visible. A spray is a group of florets (individual blooms) on one main or lateral stem. A spray must have at least two blooms.

RULES FOR DIVISION II – ROSE ARRANGEMENTS

1. This division shall be governed by procedures and rules for exhibiting Rose Arrangements as prescribed by the American Rose Society.
2. All roses must be outdoor garden grown and must be of high quality.
3. A rose or roses must be the dominant flower in all arrangements.
4. Names of all roses in each arrangement must be written on the entry card.
5. One entry per exhibitor allowed in each class but an exhibitor may enter as many classes as desired.
6. AG should be written on the entry card if roses are arranger grown so the entry will be eligible for a medal certificate.
7. Accessories allowed unless stated otherwise in the schedule.
8. The use of artificial plant material, painted or dyed fresh material or the use of live creatures are not permitted.
9. All arrangements using standard size roses will be staged in a space 24 in. wide by 30 in. deep. Miniature arrangements will be staged in a space 12 in. wide by 12 in. deep.
10. A 3 in. by 5 in. card may be used with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
11. All exhibits must be the work of the exhibitor.
12. No one but the exhibitor may touch or move an arrangement.
13. Exhibitors should refer to "General Information for Exhibitors" for instructions on the time and procedure for placing arrangements.
14. The arrangement committee will exercise all reasonable care, but it cannot be responsible for exhibitors' properties. Please mark in an inconspicuous place.

15. ARS high awards are given only to arrangements which score 92 points or higher.
16. ARS Gold, Silver, and Bronze Medal Arrangement Certificates are awarded in those classes calling for arranger grown roses. They are awarded to the highest– scoring, second highest– scoring, and third highest– scoring arrangements from the top three first place winners scoring 92 or higher points (in both the standard size and miniature rose classes).

SCORECARD FOR JUDGING
DIVISION I - HORTICULTURE

SPECIMEN SCALE OF POINTS

Form	25 points
Color	20 points
Substance	15 points
Stem and Foliage	20 points
Balance and Proportion ...	10 points
Size	10 points
TOTAL	100 points

SCORECARD FOR JUDGING
DIVISION II - ROSE ARRANGEMENTS

CONFORMANCE – 20 POINTS

- a. naming of roses Class
- b. conformance to type of design
- c. other specific requirements of schedule

DESIGN (5 POINTS PER PRINCIPLE) – 30 POINTS

Balance, dominance, contrast, rhythm, proportion & scale

PERFECTION OF THE ROSE(S) – 30 POINTS

Including condition of other plant material

CREATIVITY AND EXPRESSIVENESS – 10 POINTS

DISTINCTION – 10 POINTS

Unique, sets the design apart, superiority in every respect – includes technical execution/construction.

HONOR COURT DESCRIPTION

ARS Certificates and keepsake awards will be provided at the discretion of the show committee. They may not be removed from the show premises until the close of the show.

The best Blue Ribbon entry from each class will receive a keepsake award. Queen, King, Princess of Show with three Court of Honor will be awarded for Hybrid Tea/Grandiflora (Section C, Class 14) , Miniature (Section K, Class 27), and Miniflora (Section L, Class 31).

DIVISION I - HORTICULTURE

SECTION A
MINIMAL CARE ROSES

CLASS 1 – EARTH KIND ROSES

One bloom or spray of any rose designated by the ARS as Earth Kind, staged alphabetically. Current varieties include: Belinda’s Dream, Caldwell Pink, Carefree beauty, Climbing Pinkie, Ducher, Duchesse de Brabant, Else Poulsen, Georgetown Tea, Knock Out, Madame Antoine Mari, Marie Daly, Mutabilis, New Dawn, Perle d’Or, Sea Foam, Spice and The Fairy.

CLASS 2 – OTHER EASY CARE ROSES

One bloom or spray, staged alphabetically of any variety from Easy Elegance Series, Griffin Buck , Knock Out series (other than the original), or any variety not included in Class 1 being grown in the new University of Tennessee Rose Garden.

SECTION B
CHALLENGE CLASSES

(Entries limited to one per class except Class 5)

CLASS 3 – ENGLISH BOX

An exhibit of six Hybrid Teas and/or Grandiflora exhibition–stage blooms, any combination of varieties, correctly named, exhibited in ARS specified English Box, furnished by exhibitor. No foliage permitted.

CLASS 4 – CYCLE OF BLOOM

Three Hybrid Tea and/or Grandiflora roses, same variety; one a bud with petals beginning to unfurl, one at exhibition stage of bloom, and one full blown (stamens must show); exhibited in one vase.

CLASS 5 – JUDGES CHALLENGE

Open only to judges judging this show. One stem or spray of any type, color, or variety. Judges may make as many as three entries provided each entry is of a different variety.

CLASS 6 – HYBRID TEA/GRANDIFLORA SPRAY

One spray showing two or more blooms. Preference is given to sprays with the most blooms at or near their most perfect phase of beauty. (The individual blooms of the spray are to be judged just as a separate hybrid tea is judged.)

CLASS 7 – ROSE IN A PICTURE FRAME

One hybrid tea or grandiflora bloom of exhibition quality displayed in a picture frame. Frames available on first come basis.

CLASS 8 – ROSE BOWL

One exhibition stage hybrid tea or grandiflora bloom, shown in a clear container. Foliage is not permitted. Only clear water is to be used. Bowls provided by exhibitor or on a first come basis from the show committee.

CLASS 9 – PAINTERS PALLET

Five floribunda specimens, at least three different varieties, shown at exhibition stage. No foliage permitted. Pallets furnished by the show committee on a first come basis.

CLASS 10 – COLLECTION OF THREE HYBRID TEAS OR GRANDIFLORAS

Same variety, at exhibition stage, displayed in one vase.

CLASS 11 – THREE SHRUB ROSES

Collection of three Specimens of Shrub Roses, same or different varieties, maybe sprays or one bloom– per– stem. Collections are to be exhibited in one clear container.

CLASS 12 – COLLECTION OLD GARDEN ROSES

Six or more specimens, one or more varieties of Old Garden Roses or Victorian Roses, pleasingly arranged in one suitable container to be furnished by exhibitor. Varieties must be correctly named on entry tag. Oasis may be used.

CLASS 13 – FLORIBUNDA COLLECTION

Three floribunda specimens, one or more varieties, single blooms or sprays, exhibited in one vase.

SECTION C

HYBRID TEA/GRANDIFLORA

CLASS 14 – HYBRID TEA/GRANDIFLORA SINGLE BLOOM

One bloom per stem, no side buds, staged alphabetically.

SECTION D

FLORIBUNDAS

CLASS 15 – FLORIBUNDA SINGLE BLOOM

One bloom per stem, no side buds, staged alphabetically

CLASS 16 – FLORIBUNDA SPRAY

One spray, staged alphabetically

SECTION E

POLYANTHA

CLASS 17 – POLYANTHA SPRAY

One spray, staged alphabetically

SECTION F

CLIMBERS, LARGE FLOWERED

CLASS 18 – CLIMBERS, LARGE FLOWERED SINGLE BLOOM

No side buds, staged alphabetically

CLASS 19 – CLIMBERS, LARGE FLOWERED SPRAY

One spray, staged alphabetically

SECTION G
OLD GARDEN ROSES

**CLASS 20 – OLD GARDEN ROSES – DOWAGER QUEEN
ELIGIBLE**

These must be of a variety introduced prior to 1867. Exhibitors will enter the year of introduction beside the name of the variety on the entry tag. Staged alphabetically.

CLASS 21 – OLD GARDEN ROSES INTRODUCED AFTER 1867
Victorian Award eligible, each variety will be judged on its own merits. Staged alphabetically.

SECTION H
SHRUB ROSES & MODERN SHRUB ROSES

CLASS 22 – CLASSIC SHRUB
Roses classified by ARS as belonging to the Hybrid Kordesii, Hybrid Rugosa, Hybrid Moyesii, or Hybrid Musk classes. Unwanted growth may be removed. Staged alphabetically.

CLASS 23 – MODERN SHRUB
Roses classified by ARS as belonging to the other shrub classes. Unwanted growth may be removed. Staged alphabetically.

SECTION I
NOVICE

(This section is limited to those exhibitors who have never won a blue ribbon in an ARS sponsored show. Novices may enter other sections.) All classes in this section staged alphabetically.

CLASS 24 – NOVICE SINGLE BLOOM
One bloom per stem, any variety at exhibition stage.

CLASS 25 – NOVICE MULTIPLE BLOOM
One multiple bloom, any variety.

SECTION J
FULLY OPEN HYBRID TEAS

CLASS 26 – FULLY OPEN HYBRID TEAS
As fully open specimens – stamens must be visible. Staged alphabetically.

SECTION K
MINIATURES

CLASS 27 – MINIATURES – ONE BLOOM PER STEM
One bloom per stem, no side buds, staged alphabetically.

CLASS 28 – MINIATURES – SINGLE – ONE BLOOM PER STEM
One bloom per stem, miniatures of 5 to 12 petals, no side buds, staged alphabetically

CLASS 29 – MINIATURES – SPRAYS
One spray, staged alphabetically

CLASS 30 – MINIATURES – SINGLE – SPRAYS
One spray, miniatures of 5 to 12 petals, staged alphabetically.

SECTION L
MINIFLORAS

CLASS 31 – MINIFLORA
One Bloom per stem, no side buds, staged alphabetically.

CLASS 32 – MINIFLORA SPRAY
One spray staged alphabetically

SECTION M
CHALLENGE CLASSES FOR MINIATURES/MINIFLORAS

CLASS 33 – COLLECTION OF THREE MINIATURES
Three miniature roses, one stem, exhibition stage, same variety, displayed in one miniature container.

CLASS 34 – COLLECTION OF SEVEN MINIATURES

All specimens are to be one bloom, exhibition stage, may be the same or different varieties. Roses are to be displayed in one clear vase that is in proportion to the blooms and is furnished by the exhibitor.

CLASS 35 – COLLECTION OF FIVE MINIFLORAS

All specimens are to be one bloom at exhibition stage, any combination of varieties and displayed in one miniature container.

CLASS 36 – MINIATURE ENGLISH BOX

An exhibit of six miniature roses, exhibition– stage blooms, any combination of varieties, correctly named, exhibited in ARS specified English Box, furnished by exhibitor. No foliage permitted.

CLASS 37 – MINIFLORA ENGLISH BOX

An exhibit of six miniflora roses, exhibition–stage blooms, any combination of varieties, correctly named, exhibited in ARS specified English Box, furnished by exhibitor. No foliage permitted.

CLASS 38 – THREE FULLY OPEN MINIATURES

Three miniature roses, one stem, disbudded, stamens clearly visible, same or different varieties, displayed in one container.

CLASS 39 – MINIATURE PAINTERS PALLET

Five miniature specimens, each a different variety, shown at exhibition stage, no foliage permitted. Pallets furnished by the show committee on a first come basis.

CLASS 40 – MINIATURE ROSE BOWL

One exhibition stage miniature bloom shown in container provided by show committee or exhibitor. No foliage, only clear water to be used. Bowls provided by exhibitor or on a first come basis from the show committee.

CLASS 41– MINIFLORA ROSE BOWL

One exhibition stage miniflora bloom shown in container provided by show committee or exhibitor. No foliage, only clear water to be used.

DIVISION II – ROSE ARRANGEMENTS

THEME: “HERE’S TO OLD TENNESSEE”

SECTION A

TRADITIONAL DESIGNS

Royalty Rosette eligible

CLASS 1 – A HOST OF VOLUNTEERS

A traditional mass design using all fresh plant material.

CLASS 2 – TENNESSEE TRADITIONS

A line mass arrangement

CLASS 3 – GO VOLS!

A line mass design

SECTION B

STANDARD MODERN ARRANGEMENTS

Artist Rosette eligible

Rose arrangements in the oriental manner, using standard size roses.

CLASS 4 – STRING MUSIC

A modern design. Exhibitor’s choice of design. Please list on card.

CLASS 5 – TEAM SPIRIT

A Free Form Arrangement

SECTION C

MINIATURE ARRANGEMENTS

Mini Royalty Rosette eligible

Dimensions not to exceed 10 inches in width, height, and depth

Use of Mini or Mini Flora roses only

CLASS 6 – BIG ORANGE COUNTRY

A mass arrangement using mini or mini flora roses and fresh plant material.

CLASS 7 – ORANGE AND WHITE

A mass line arrangement using miniature or mini flora roses.

Roses Entered

Category

Awards

CLASS 8 – ORANGE U A VOL?

A line arrangement using mini or mini flora roses.

SECTION D

NOVICE ARRANGEMENTS

Novice Certificate eligible. This section open to anyone who has not won a blue ribbon in the artistic section of an ARS Rose Show.

CLASS 9 – ROCKY TOP

An arrangement using standard roses. Exhibitors choice of design and materials.”

CLASS 10 – FUTURE VOLS

An arrangement using miniature or mini flora roses. Exhibitors choice of design and materials.

